

#everyplaceisatheater the walking festival

#everyplaceisatheater was created in 2021 from a shared vision by Anna Russo (Teatro Di Dioniso), Renato Cuocolo and Roberta Bosetti (Cuocolo Bosetti), Annalisa Canetto, and Livio Ghisio (Associazione Arteinscacco), following a pandemic that challenged every type of relationship. From this point, we started developing our project: focusing on relationships—or rather, on rebuilding connections and restoring a sense of community. In other words, on the need to return to (or remain) human.

We envision a theater that is diffused and expansive, one that embraces communities and becomes a tool for inclusion, dialogue, and reflection on the present. This approach promotes the cultural heritage of the territories and spaces it inhabits, while fostering the creation of an active and engaged community that derives physical and mental well-being from the experience. We are firmly convinced of the systemic and systematic relationships between culture and well-being and of the fact that the arts are a resource that enhances the quality of life for society as a whole.

Our journey has led to valuable encounters—with the Vercelli-based visual artist Max Bottino and Carlo Infante of Urban Experience—that have added important pieces to our mosaic of ideas.

Thus, urban space is no longer just a container but also, and above all, content to be explored, interpreted, and reinvented. In this context, places not traditionally dedicated to theater become opportunities to spark connections capable of activating a shared perception of the city. Here, every place becomes a new idea of theater: the idea of Theater that each individual carries within themselves.